

KINETIC



INTIMACIES

Featuring the work of:
Shani Ha, Chris Habana and Vincent Tiley, and Jade Yumang
Thursday, May 25, 2017 | 6:30–8:30 pm
Museum of Arts and Design



For **Embody (Nude)**, Shani Ha worked with a palette of skin tones to create new sculptures that blur the boundaries between sculpture, body, and representation. Ha's soft sculptures are constantly mutating and adapting into new contexts and silhouettes, creating successive ephemeral sculptural forms.

The bodies of the four women performing with the sculptures merge in movement with these evolving forms. *Embody (Nude)* incarnates unstable representations that are constantly being shaped through the morphing of the sculptures, while the performers investigate how their own bodies inhabit these unpredictable forms.

Shani Ha is a French Algerian artist whose practice questions identity, otherness, and representation through interactive installation, sculpture, and performance. Metamorphosis, ephemerality, and collaboration are crucial elements of her investigations and experiments. Her sculptural forms question social

practices and representations through their relationship to intimacy, conviviality, and otherness. Her sculptures can be activated through experimentation, appropriation, and performance, either spontaneously or following a scenario. Born in Paris, Ha obtained her MFA

in France in 2012, then moved to Brooklyn, New York, where she currently lives and works. Her work has been shown at the Musée des Beaux-Arts de Caen; La FAI-AR, Marseille, for Marseille-Provence 2013; Journées du Patrimoine, Marseille; Parc de l'Hôtel de Ville de Fontenay-sous-Bois; ESBA Le Mans; International Week of Architecture, Le Mans; Académie des Beaux-Arts, Kinshasa, Democratic Re-

public of Congo; Kunsthalle Detroit; ArtHelix; and Eyebeam on Governors Island.

The production of Shani Ha's new sculptures is made possible thanks to a generous donation from Fairfield World.

SHANI

EMBODY (NUDE), 2017

**| PERFORMED BY |
CAROLINE DARTY
MATHILDE CHAPELLIÈRE
AMÉLIE GAULIER-BRODY
ALYCIA PERRIN-RODRIGUEZ**

HA

The artist invites you to interact with the sculptures during the performance.

Background: Shani Ha, *Embody*, 2017, Courtesy of the artist

Foreground: Shani Ha, *Embody (Nude)*, 2017, Courtesy of the artist



Scorpions is a collection of unique sculptural jewelry pieces designed around the physical interaction of three performers for a two-hour durational performance. This performance and series of jewelry pieces explores the nuances of touch and physical intimacy across several bodies. Moments of pleasure, pain, and care are framed by and articulated in polished metal and leather pieces that force the performers to touch and bind them together. The performers must each rediscover the capabilities of their restrained bodies while learning the possibilities of their new combined body.

Chris Habana is a jewelry designer with an eponymous brand that threads the line of Goth, punk, and tribal iconography and tows them straight to the future, creating minimal yet dangerous pieces. He has spent his life in the Philippines and the United States. After a childhood rooted in religion, fantasy, and sci-fi graphic novels, he reveled in the 1990s club and counter culture, and his worlds became one. This duality is now ingrained in his identity and continues to inform his collections and collaborations. He was named one of *Vogue* Talent's up-and-coming designers in 2013 and received a NewNowNext Fashion Honors award for accessory design. Habana has collaborated with numerous design

houses, including Hood by Air, Prabal Gurung, Adam Selman, Chromat, Opening Ceremony, Les Hommes, Zana Bayne, and Gypsy Sport. His jewelry has been featured in *Vogue*, *W*, *V*, *i-D* magazine, and *Dazed and Confused*.

Vincent Tiley is a Brooklyn-based artist and designer who creates bodysuits that are worn by multiple participants in his sculptural performances. In these performances, the artist fabricates a new skin, which envelops the performers in an embellished painterly surface that connects them to each other in languid and often erotic positions. What is produced is a new collaged body, made up of many bodies speaking a language of display, concealment, and touch. Born in 1987 in Charleston, West Virginia, Tiley received his BFA from the Maryland Institute College of Art in 2010 and his Master's degree summa cum laude from the School of the Art Institute of Chicago in

2013. He has been exhibited widely across the country and internationally, at AXENÉO7 Gatineau; Christopher Stout Gallery; City Bird Gallery; Elee.Mosynary Gallery; Sullivan Galleries; CFHILL; the NYC Porn Film Festival; Eyebeam; Grace Exhibition Space; the Rapid Pulse International Performance Art Festival; New Capital Gallery; and Glasshouse Art Life Lab.

CHRIS HABANA

SCORPIONS, 2017

**| PERFORMED BY |
JEROME AB
FORREST WU
ASH YERGENS**

VINCENT TILEY

Background: Chris Habana, *Silver*, 2017, Photo by Dom Smith, Courtesy of the artist

Foreground: Vincent Tiley, *Lava Game*, 2016, Photo by Charles Ludeke, Courtesy of the artist



Lingering Affections culls moments in American film noir where queer characters emerge, albeit within the strict moral guidelines of the era, as dictated by the Motion Picture Production Code (known informally as the Hays Code). Performers will abstract scenes from different movies in which certain queer affectations manifest through the screen. Each costume is an exaggeration in shape that alters the movement of the performers. One performer dresses the other, until eight costumes accumulate into one piece that completely envelops the body.

Jade Yumang conjures queer form and its aesthetics through three-dimensional, site-specific installation and performative work, as a way to see how the body resists or submits through materiality and technique vis-à-vis obsessive acts, strict parameters, repetition, and forms of discipline. He received his MFA with depart-

mental honors from Parsons School of Design in 2012 and his BFA Honours from the University of British Columbia as the top graduate in 2008. Born in Quezon City, Philippines, he grew up in Dubai, United Arab Emirates, and immigrated to Vancouver, BC, Canada. Currently a sessional instructor in the Department of Art History, Visual Art and Theory at the University of British Columbia, Yumang is a contributing writer for *ArtFile Magazine* and part of the New York-based collaborative duo Tatlo, with Sara Jimenez. His work has been exhibited at the Brooklyn Museum; Leslie-Lohman Museum of Gay and Lesbian

Art; ONE Archives, Los Angeles; International Print Center New York; Invisible-Exports; the Center for Book Arts; Künstlerhaus Bethanien; Equity Gallery; Box 13 Artspace; Eastern Edge Gallery; the Kitchen; and Centro de Desarrollo de las Artes Visuales.

JADE

**LINGERING AFFECTATIONS,
2017**

**| PERFORMED BY |
ALVARO GONZALEZ DUPUY
SARA JIMENEZ**

YUMANG

KINETIC INTIMACIES

Organized in response to MAD's exhibition *fashion after Fashion*, this two-hour durational performance program features new works by interdisciplinary artists, designers, and dancers whose projects navigate the intersections of fashion, sculpture, installation, and performance.

New works by Shani Ha, the duo of Chris Habana and Vincent Tiley, and Jade Yumang will be installed and activated by the artists and dancers on MAD's seventh floor and within the Museum's lobby. Inspired by the curatorial premise that the field of fashion today goes beyond the traditional constellation of runway shows and commodities to encompass an expanded set of conceptual projects and display strategies, these works investigate a deeper connection between the body, identity, and garments that can only be conveyed through the pairing of material and movement.

Presenting the intimate actions of getting dressed, personal transformation, and self-styling within the public space of the Museum, each performance will explore the role fashion plays in crafting identity and establishing interpersonal connections.

Kinetic Intimacies is co-curated by Angelik Vizcarrondo-Laboy, Curatorial Assistant and Project Manager, and Danny Orendorff, Manager of Public and Community Engagement Programs for the MAD Education Department.

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COVER IMAGES (CLOCKWISE FROM TOP-LEFT)

Chris Habana, *Silver*, 2017, Photo by Dom Smith, Courtesy of the artist; Shani Ha, *Embody (Nude)*, 2017, Courtesy of the artist; Jade Yumang, *Lingering Affectations*, 2017, Courtesy of the artist; Vincent Tiley, *The Past Three Nights*, 2016, Photo by Jack Packard, Courtesy of the artist.

DESIGNED BY WENDY VONG

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