

## **Danny Orendorff**

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### **Curatorial & Arts Administration**

#### **Museum of Arts and Design** (New York, NY)

##### **Interim Manager of Public and Community Programs**, September 2016 - Present

- Coordinate and facilitate all public programs including, talks, encounters, workshops, performances and special projects with artist residents. Liaise with all guest speakers, artists, designers and performers to coordinate their arrival and facilitate event needs.
- Create text and program descriptions for the website and email blasts for outreach.
- Work collaboratively across departments, including exhibitions, communications, visitors services, design and web to create, implement and market programs.
- Work within existing budget constraints and monitor associated expenses, including organizing and supervising registration and purchasing materials necessary for programs.
- Contribute planning ideas for future exhibitions and education programs.

#### **DePaul Art Museum** (Chicago, IL)

##### **Guest Curator, *One Day This Kid Will Get Larger*** (Forthcoming: Jan. 2017 - April 2017)

- Featuring Rashaad Newsome, My Barbarian, Tiona McClodden, Oli Rodriguez, et. al.
- Public programs coordinated with the Alphawood Foundation's concurrent presentation of *Art AIDS America*; student-focused programs coordinated with DePaul University.
- Catalog forthcoming.

#### **Threewalls** (Chicago, IL)

##### **Programs Director**, March 2015 - January 2016

- Provided creative direction and strategy for all gallery programs, including solo and group exhibitions, public art presentations and performances, publications, and public programs.
- Developed partnerships and programming opportunities in collaboration with local, national, and international organizations to promote and disseminate the work of Chicago artists, including traveling Threewalls exhibitions to partner galleries.
- Oversaw PR, marketing, and institutional communications, including management of website and newsletter, participation in art fairs and public events, and management of social-media. Represented the organization at lectures, symposia, and other events.
- Organized annual fundraising gala, including site-management and the facilitation of all rental and catering needs, entertainment, artist installations, and live/silent auctions.

##### Exhibitions Curated

*A Very Long Engagement: Threewalls Works with Claire Pentecost & Cauleen Smith*, Vox Populi Gallery (Philadelphia, PA), October 2015

*Jovencio de la Paz: Endless Flight | Anthony Baab: Cover the Earth*, June 2015

**Propeller Fund Program Manager**, March 2015 - August 2016

- *Note:* A granting program co-facilitated by Threewalls and the University of Illinois at Chicago's Gallery400, the Propeller Fund offers \$50k annually to Chicago artists as part of the Andy Warhol Foundation for the Visual Art's Regional Re-granting Initiative. My work with Propeller Fund extended beyond my time as Programs Director for Threewalls.
- Developed and drafted application guidelines and procedures, composed and maintained online application and website, assembled and oversaw jurying process, promoted and disseminated the work of grantees.
- Regularly provided outreach and education to applicants and grantees through one-on-one advising sessions, public workshops, and annual Awards Ceremony.

**The Charlotte Street Foundation** (Kansas City, MO)

**Interim Director of Artistic Programs**, June 2014 - March 2015

- Managed a \$30k/year programs budget, allocating project honoraria and overseeing all public event expenses, vendor-relations, site-rentals, and staff needs.
- Developed and directed an extensive programs calendar spanning four distinct venues, including exhibitions and performances, artist-presentations, film-screenings, open studios, and public workshops. Managed corresponding marketing calendar & collateral.
- Facilitated all annual open call programs and procedures, including calls for exhibitions, awards, grants, public art opportunities, and residencies. Included the assembly of juries, detailing of guidelines and procedures, and organization of promotional outreach events.
- Served as an ambassador for the regional arts community at local and national events. Worked with the Board of Directors to advocate for increased fiscal sponsorship of the arts, recruitment of new donors, partners, and stakeholders, and developing new engagement opportunities for the public at large.

**Curator-in-Residence**, August 2013 - February 2015

- Originated, researched, developed and installed four large group exhibitions for Charlotte Street Foundation's la Esquina gallery, including the management of all artist contracts, insurance forms, shipping and transportation needs, budgetary concerns, and production of marketing collateral. Oversaw the travel of two exhibitions from Kansas City to Chicago, IL, and to Asheville, NC.
- Organized public programs and educational opportunities in partnership with local universities, archives, and community groups. Composed interpretive materials, including brochures, press-releases, wall-text and other didactic information.
- Independently raised over \$10k in additional funds to support exhibitions and programs through grant-writing efforts to national and regional organizations.
- Supported the local arts community through studio-visits, visiting critic/curator/artist engagements, and as a mentor to 35 artists enrolled in the Studio Residency program.

Exhibitions Curated

***Loving After Lifetimes of All This*** (Nov. 2014 - Jan. 2015), traveling to The Center for Craft, Creativity & Design's Benchspace Gallery (Jan. 2015 - May 2015).

- Featuring Sonya Clark, Tanya Aguiñiga, Josh Faught, Temporary Services, et.al.
- Containing ephemera from the Black Archives of Mid-America and the Gay & Lesbian Archives of Mid-America at University of Missouri, Kansas City.
- Featured Public Programming: *The Craft, Care & Justice Hub*, a 3-week, 9-event series of artist and activist presentations, book-club discussions, and screenings.

***The Stench of Rotting Flowers*** (April 2014 - June 2014)

- Featuring Elijah Burgher, Edie Fake, Peregrine Honig, Jenny Kendler, et.al.
- Featured Public Programming: *Every Poem is a Coat of Arms: Poetry Workshop with artist and filmmaker Daviel Shy* (May 2014)

***We'll Make Out Better Than Okay*** (Oct. 2013 - Dec. 2013)

- Featuring Andrea Bowers, Theaster Gates, Steve Lambert, William Powhida, et. al.
- Featured Public Programming: *Honey Pot Performance presents "Price Point" & "Price Point Experience Workshops"* (co-presented by the American Jazz Museum, Dec. 2013).

**Glass Curtain Gallery at Columbia College** (Chicago, IL)

**Guest Curator, *The Tyranny of Good Taste*** (Nov. 2013 - Jan. 2014), with travel to The Charlotte Street Foundation's la Esquina Gallery in Kansas City, MO (Feb. 2014 - March 2014).

- Featuring Sabina Ott, Julia Goodman, Jared Clark, Brandon Anschultz, et.al.
- Featured Public Programming: *Salonathon: Waste Some Time* (co-curated with Jane Beachy and featuring 9 performance-responses to gallery exhibition, Columbia College, Dec. 2014) and *Let's Make a Mess: Noise-Object-Music* (featuring two experimental music groups responding to artwork in the exhibition at la Esquina, Feb. 2015).

**HF Johnson Gallery of Art at Carthage College** (Kenosha, WI)

**Guest Curator, *All Good Things Become Wild & Free*** (Sept. 2012 - Nov. 2012)

- Featuring Allison Schulnik, William J. O'Brien, Jesse Harrod, Saya Woolfalk, et.al
- Featured Public Presentation: *Feminist Films by Claire Arctander, screening + discussion.*
- Catalog published September 2012 by Carthage College.

**The Renegade Craft Fair(s)**

**Assistant Director**, August 2009 - January 2012

- Curated and organized 10 large scale public marketplaces for artist-made goods annually, featuring upwards of 250 artists per fair, myriad artist-led interactive activities, installations, and performances in Austin (TX), Brooklyn (NY), Chicago (IL), Los Angeles (CA), and San Francisco (CA).
- Fundraised through acquiring major fiscal sponsorships with corporate sponsors (Etsy, Rowenta, Goose Island Brewery, Intelligentsia Coffee, et. al.), media-partnerships (*Readymade, Juxtapoz*, local weeklies and NPR affiliates, et. al.), and affiliated arts organizations (Museum of Art & Design (San Francisco), Urban Craft Center (Los Angeles), et. al.).

## **SFCamerawork** (San Francisco, CA)

**Guest Curator, *Suggestions of a Life Being Lived*** (Sept. 2010 - Nov. 2010)

co-curated with Adrienne Skye Roberts

- Featuring Allyson Mitchell, Chris Vargas, Tara Mateik, Aay Preston-Myint, et. al.
- Featured Public Program: *Queer Conversations on Culture & the Arts Presents: Suggestions of a Life Being Lived* (Oct. 2010), co-organized by California College of the Arts, SF Queer Cultural Center, and the GLBT Historical Society.
- Catalog, co-edited with Adrienne Skye Roberts, published September 2010.

**Guest Curator, *There is always a machine between us...*** (Sept. 2007 - Nov. 2007),

co-curated with Kate Fowle, Karla Milosevich & Chuck Mobley

- Featuring Matt Wolf, Lars Laumann, Ursula Biemann, Jenny Vogel, et. al.
- Featured Public Program: *SFCamerawork YouTube Competition for Video* (Nov. 2007)

## **Steppenwolf Theatre** (Chicago, IL)

**Digital Assets Manager**, May 2009 - November 2009

- Maintain and edit website, blog, social-media, newsletter, and photo/video archives. Assist in the creation of new web content, including podcast and educational materials.

## **Berkeley Art Museum & Pacific Film Archive** (Berkeley, CA)

**Teaching Assistant & Digital Media Curatorial Intern**, January 2007 - January 2008

- Provided research assistance to Digital Media curator and department head on upcoming exhibitions, innovative web platforms, and digital-archiving projects.
- Developed and co-taught continuing education class (*Digital Cultures: 0101*), offered as a 1-credit option to UC-Berkeley students and to continuing-education museum members.

## **Teaching Experience**

### **School of the Art Institute of Chicago** (Chicago, IL)

**Faculty**, Fiber & Material Studies Department: *Graduate Projects* (Fall 2015 - present).

### **Kansas City Art Institute** (Kansas City, MO)

**Instructor**, Department of Liberal Arts: *The People's Art: Artists, Art & Social Justice since the Founding of the United States of America* (Spring 2014).

### **University of Missouri, Kansas City** (Kansas City, MO)

**Instructor**, Department of Fine Arts: *Senior Seminar: Professional Development & Career Advancement for the Graduating Senior* (Fall 2013).

### **School of the Art Institute of Chicago** (Chicago, IL)

**Teaching-Assistant**, Department of Art History: *Modernism, Antimodernism, Postmodernism* (Spring 2012).

## **Select Writing**

- “Simone Leigh: *I ran to the rock to hide my face the rock cried out no hiding place.*” Exhibition Brochure. H&R Block Artspace (Kansas City, MO). Feb. 2016.
- “Interview with Ramekon O’Arwisters” in *Queer Threads* (Eds. John Chaich & Todd Oldham). AMMO Books: Forthcoming, Summer 2016.
- “Anything Goes: Freedom, Fetish & Phyllis Bramson” in *Phyllis Bramson: In Praise of Folly. A Retrospective, 1985-2014*. Rockford Art Museum (Rockford, IL). Forthcoming: Winter 2015
- “Itinerant Domestic: An Interview with Rashawn Griffin,” *Art21 Blog*. May 2015.
- “Stand Very Near.” Exhibition Brochure for *Tanya Hartman: So That I May Carry You with Me*, The Daum Museum of Contemporary Art (Sedalia, KS). March 2015.
- “Say Yes, Show Up, and Bring Somebody with You: NedRa Bonds and the Story of *The Craft, Care & Justice Hub*,” *Art Practical*. Nov. 2014
- “No One Wants to Be Defeated: Kate Gilmore’s *Beat It*.” Exhibition Brochure. H&R Block Artspace (Kansas City, MO). Nov. 2014
- “A Fruity Impasto,” in *Sabina Ott: here and there pink melon joy*. Chicago Cultural Center (Chicago, IL). Nov. 2014
- “To Art & Profit: Honey Pot Performance Interviewed by Danny Orendorff,” in *Support Networks* (ed. Abigail Satinsky), part of the Chicago Social Practice History Series (series ed. Mary Jane Jacob & Kate Zeller). University of Chicago Press: 2014.
- “Doing Things Wrong: Mike Erickson, Erika Lynn Hanson, Paul Anthony Smith.” Exhibition Brochure for *2013 Charlotte Street Foundation Visual Awards Exhibition*, Grand Arts (Kansas City, MO). Nov. 2013.
- Exhibition Brochure: *Jessica Hyatt’s Singulate*. Threewalls gallery (Chicago, IL). March 2013.
- “Travelogue: Craft & Queer Kinship,” *Bad at Sports*. March 2013.
- “Mary Patten Remembers ‘Schizo Culture,’” *Art in America Online*. Feb. 2013.
- Exhibition Brochure: *Claire Ashley’s frizzflopsqueezepop*. Chicago Cultural Center (Chicago, IL). Jan. 2013.
- “Edie Fake’s Ecstatic Afterlives,” *Bad at Sports*. Jan. 2013.
- *All Good Things Become Wild & Free*. Exhibition Catalogue (Carthage College). 2012.
- *Suggestions of a Life Being Lived*. Exhibition Catalogue: (SFCamerawork). 2010.
- “*My Laws are My Whores*: Paul Chan Invokes the Marquis de Sade,” *Art in America Online*. March 2009.
- “There is Always a Machine Between Us...,” SFCamerawork Journal of Photographic Arts (Spring/ Summer, 2008).

## **Other Service: Events, Juries, Presentations & Panels**

- Guest Juror, *ArtSlant Prize*, New York, NY, Fall 2016
- Guest Curator and Juror, Antenna Gallery: Louisiana Open Call Visual Artist Award, New Orleans, LA, Fall 2016
- Summer Benefit Coordinator, Ox-Bow School of Art and Artists’ Residency, Summer 2016
- Benefit Coordinator, 2016 Benefit, The Society for Contemporary Art at the Art Institute of Chicago, January - June 2016
- Curatorial Adviser, *Data & Democracy*, Illinois Humanities Council, 2015-2016

- Selection Committee, Faculty & MFA Fellowships, Ox-Bow School of Art, Winter 2016
- Visiting Scholar, Tyler School of Visual Arts at Temple University, Philadelphia, PA, Oct. 2015
- Panelist, “Granted: Crafting a Winning Proposal,” Chicago Artists Coalition, June 2015
- Panelist, 2015 Craft Think Tank, The Center for Craft, Creativity & Design, Oct. 2014
- Visiting Artist, Ox-Bow School of Art, Summer 2014
- Guest Curator, threewalls gallery, 11th Annual Auction & Fundraiser, Summer 2014
- Panel Moderator, Kemper Museum of Contemporary Art, *Crossroads Conversations: Miki Baird & Garry Noland*, Summer 2014
- Guest Lecturer & Curator, Kansas City Art Institute, Printmaking, Fiber & Material Studies Departments, Spring 2014, Spring 2015
- Panel Moderator, Gallery 400 at University of Illinois at Chicago, *Voices: Feminism & Craft, with Bibiana Obler, Sonal Kuhllar & Jenni Sorokin*, Spring 2014
- Nomination Committee, Baum Foundation Emerging Photography Awards, Spring 2014
- Guest Lecturer, University of Illinois at Chicago, Department of Museum & Exhibition Studies, Spring 2014
- Selection Committee, Charlotte Street Foundation Visual Artist Awards, Spring 2014
- Guest Critic, MFA Program, School of Art, University of Kansas, Fall 2013
- Visiting Curator Talk, School of Fine Arts, University of Missouri, Kansas City, Fall 2013
- Selection Committee, H&R Block Artspace Project Wall, Fall 2013
- Guest Lecturer, The School of the Art Institute of Chicago, Professional Development and Fiber & Material Studies Department, Spring 2013, Fall 2013 & Spring 2014
- Visiting Curator Talk, Graduate School of Art, James Madison University, Fall 2012
- Panelist, 3rd Annual Feminist Art History Conference at American University, Fall 2012
- Panelist, *Engendering Change Conference*, University of Chicago, Spring 2012
- Panelist, *Queer Conversations On Culture and the Arts, Suggestions of a Life Being Lived: A Conversation*. SFCamerawork, Spring 2011

## **Grants & Honors**

- ArtsKC Inspiration Grant, *Loving After Lifetimes of All This*, Missouri Arts Council, Jan. 2015
- “Best Rabble Rouser,” in “The Best of Kansas City 2014,” *The Pitch Weekly*, Winter 2014
- Radical Diva Project Grant, Honey Pot Performance Presents “Price Point” & “Price Point Experience Workshop,” ClumpTV, Fall 2013
- “Critics Pick: We’ll Make Out Better Than Okay,” *ArtForum*, Winter 2013
- Exhibition Grant, *Loving After Lifetimes of All This*, The Center for Craft, Creativity & Design’s Craft Research Fund, Fall 2013
- “Six Young Chicago Curators You Should Know,” in Chicago Magazine, Summer 2013
- “Best Visual Arts Exhibitions: *Suggestions of a Life Being Lived*,” *SFBay Guardian*, Jan. 2010
- Travel Grant, School of the Art Institute of Chicago, Fall 2010
- Exhibition Grant, *Suggestions of a Life Being Lived*, Andy Warhol Foundation for the Visual

Arts, Summer 2010

- Exhibition Grant, *Suggestions of a Life Being Lived*, San Francisco Arts Commission, June 2010
- Exhibition Grant, *There is Always a Machine Between Us*, Wattis Foundation, June 2007

## **Education**

### **School of the Art Institute of Chicago (Chicago, IL)**

Graduate coursework, M.A. Modern Art History, Theory, and Criticism, 2009-2012

### **California College of the Arts (San Francisco, CA)**

Graduate coursework, M.A. Curatorial Practice, 2006-2007

### **Arizona State University (Tempe, AZ)**

B.A. Interdisciplinary Humanities, Magna Cum Laude, 2006

B.A. Journalism & Mass Communication, Magna Cum Laude, 2006 Minor, Art History